

# Samuli

portfolio

Scenographer  
Masters of Arts - *Aalto University*  
Master's Degree in Lighting Design - *University of the Arts Helsinki*

27.1.2019

# Laine

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By Minna Leino, based on Yuval Noah Harari's original work  
Designed and Directed by WAUHAUS

# Sapiens

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## The story of a storytelling species

Seventy thousand years ago, Homo sapiens was an insignificant mammal minding its own business in some corner of Africa. Tens of millennia later, it had established dominion over the entire planet and elevated itself to the level of a god.

A random gene mutation provided Sapiens with an ability that distinguished it from all other animals: the ability to make things up, the ability to tell stories. These imagined realities gave rise to human cooperation – to its creative and destructive potential – on a scale never before seen.

But despite all the remarkable things that Sapiens is capable of, it seems humankind is still unsure of its purpose and remains as unfulfilled as ever. It also appears to be more reckless than ever before. As Harari puts it: “is there anything more dangerous than dissatisfied and irresponsible gods that don't know what they want?”

Based on Yuval Noah Harari's international bestseller, Sapiens is a story about us as a storytelling species. The piece, unfolding like a nature

documentary, takes a light-hearted, ironic and provocative look at the history of humankind, from the dawn of time to the present – and offers a glimpse into its future.

**Narrated:** Jarmo Heikkinen

**Cast:** Hanna Ahti, Iida Kuningas, Aksinja Lommi, Markku Maalasmaa, Karin Pacius, Ilja Peltonen, Heikki Pitkänen, Johannes Purovaara, Antti Pääkkönen, Juha Varis

**Direction and choreography:** Anni Klein and Jarkko Partanen

**Original work:** Yuval Noah Harari

**Adaptation and performance script:** Minna Leino

**Finnish translation of the original work:** Jaana Iso-Markku

**Set design:** Samuli Laine

**Costume design:** Laura Haapakangas

**Lighting design:** Jani-Matti Salo

**Sound design:** Heidi Soidinsalo and Jussi Matikainen

**In partnership:** The Finnish National Theatre, WAUHAUS, and Zodiak – Centre for New Dance





# Ritualia

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Berlin-based Scottish choreographer Colette Sadler is invited to work with Scottish Dance Theatre in a reimagining of Igor Stravinsky's *Les Noces*, originally premiered in Paris in 1923 by Diaghilev's Ballets Russes. Sadler's interpretation of Bronislava Nijinska's feminist cultural landmark transforms the gender thematics of the original ballet by introducing the idea of androgyny as its point of departure. Evoking and celebrating the notion of hybridity, exploring iconic artificiality, presentation and fashion, RITUALIA is set to be a thought-provoking visual feast.

"An utterly absorbing, undeniably fresh vision of the future" §  
—The Scotsman ★★★★★

"A visually striking, astutely clever, witty addition to their repertoire"  
—The Herald ★★★★★



CHOREOGRAPHY: Colette Sadler  
MUSIC/SCORE: Igor Stravinsky  
DRAMATURGY : Assaf Hochman  
LIGHT DESIGN: Samuli Laine  
COSTUME DESIGN: Rike Zöllner  
CHOREOGRAPHIC ASSISTANT: Leah Marojevic



# Private dancer

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Private Dancer invites the audience to listen, to observe and to engage in fantasies. It is an intimate experience in a shared space. It is a performance offered simultaneously for one and for many.

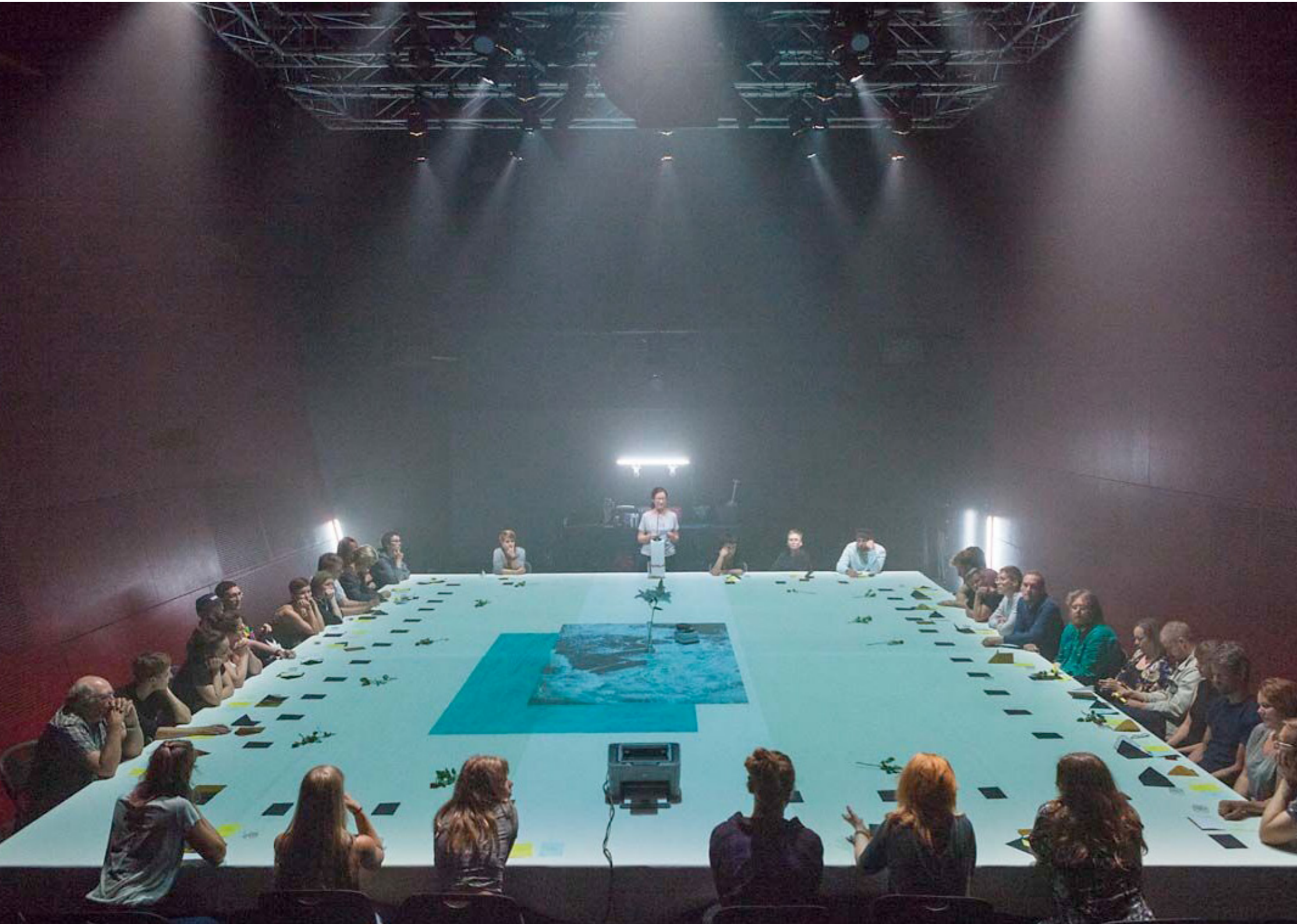
Private Dancer builds and deconstructs the borderline between private and public using sound.

Headphones worn by the audience enable the stage and the performers to reach inside us. The private space created by the headphones invites us to ask if the others are hearing the same. Is my experience exclusive, or it is shared?

Private Dancer is the final part of the trilogy that has truly catered for the senses. The previous parts Dirty Dancing and Flashdance premiered in Zodiak in 2014 and 2016.

PREMIERE: October 13, 2017  
CONCEPT: W A U H A U S  
DRAMATURGICAL ASSISTANT: Juho Keränen  
PRODUCTION: Zodiak - Center for New Dance, W A U H A U S  
RESIDENCY SUPPORT: Kunstencentrum BUDA (Belgium)  
PHOTOS: Katri Naukkarinen  
SUPPORTED BY: Arts Promotion Centre Finland, Finnish Cultural Foundation, DNA Creative Europa programme of the European Union





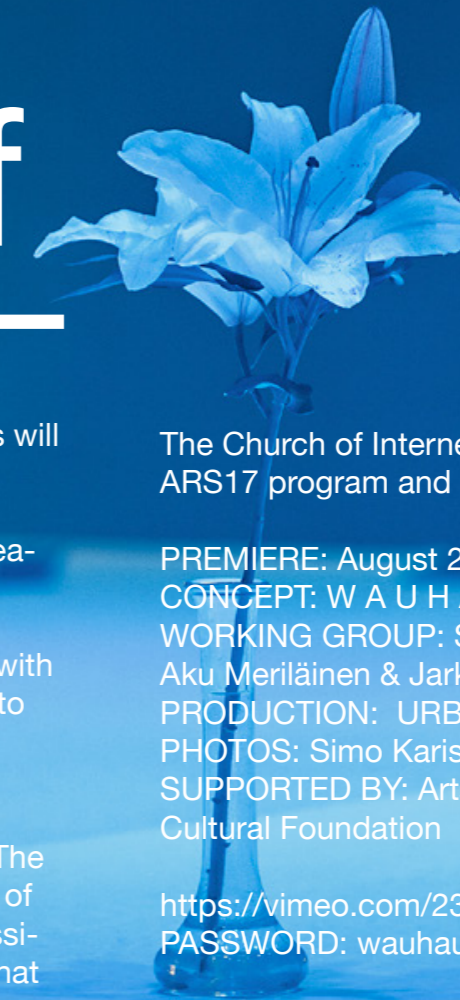
# The Church of Internet

There will soon be a point in time when the dead social media users will surpass the living.

A recent extension to our cultural relationship with death is the increasing number of the deceased who have created a large amount of digital content, such as social media profiles, that will remain online after their death. Issues on how this information is sensitively dealt with are complicated, [and there are no] clear policies on what happens to the [data] of deceased users.  
- Wikipedia 9.5.2017

The Church of Internet is a game that the audience plays together. The game forms into a memorial service where we search for new ways of grieving, remembering and celebrating in the internet era. It is a possibility to face questions about empathy in digital interaction and all that we leave behind.

The internet never forgets.



The Church of Internet is part of Kiasma Theatre's ARS17 program and URB 17 festival.

PREMIERE: August 2, 2017  
CONCEPT: W A U H A U S  
WORKING GROUP: Samuli Laine, Jussi Matikainen, Aku Meriläinen & Jarkko Partanen  
PRODUCTION: URB-Festival, W A U H A U S  
PHOTOS: Simo Karisalo  
SUPPORTED BY: Arts Promotion Centre Finland and Finnish Cultural Foundation

<https://vimeo.com/235566484>  
PASSWORD: wauhaus





# By the Pool #4

Elina Pirinen plays Mermaid by the pool

By the pool we dwelled on the subjects of meat, body and commerce. Premiered at Sidestep festival 2016 at Zodiak – Centre for New Dance, By the pool # 4 was a contemplative and dense performance created and performed together with Elina Pirinen. Through echoey music, slow movements, silent performers, passivity and surprise audience engagement we added another mermaid into the canon of these mythical nautical creatures.

*The greatness about By the pool is that it brings subject matters in art that are familiar elsewhere.*

- Maria Säkö: Helsingin Sanomat

PREMIERE: 2016 Zodiak - Center for New Dance

REALIZATION: AND PERFORMANCE: Jussi Matikainen, Samuli Laine, Elina Pirinen, Jarkko Partanen

The performance takes place in the frame of the project [DNA] Departures and Arrivals which is co-funded by the Creative Europe Programme of the EU.





# Flash dance

Flashdance takes place in shadows, in a dim light. In the performance darkness opens up a potential space in which the audience's personal boundaries and sense of time and space dissipate. The audience is faced with the limits of their ability to see and the boundless terrain of their imagination.

At the centre of Flashdance is a giant black bag that the dancers operate from the inside. The uniform surface of the bag creates a single creature, an organism of shared agency. Flashdance is a strongly audiovisual experience that challenges the audience to encounter the performance with all of their senses.

From the outside, we cannot know what the inside is like, and standing in the light, we cannot see into the darkness. In our society, which is penetrated by light and control, Flashdance evokes that which is mysterious and unconscious.

PREMIERE: December 7, 2016  
CONCEPT: W A U H A U S  
ON STAGE: Hanna Ahti, Wilhelm Grotenfelt and Johannes Purvaara  
OFFSTAGE: Laura Haapakangas, Anni Klein, Samuli Laine, Jarkko Partanen, Jani-Matti Salo, and Heidi Soidinsalo  
PRODUCTION: Zodiak - Center for New Dance, Kanuti Gildi  
SAAL, W A U H A U S  
RESIDENCY SUPPORT: O Espaço do Tempo, Portugal  
SUPPORTED BY: Kone Foundation, Arts Promotion Centre Finland, Jenny and Antti Wihuri Foundation, Finnish Cultural Foundation, DNA Creative Europa programme of the European Union

<https://vimeo.com/198196833>



# Fields of glory

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Sports arenas have traditionally been stages for trained bodies and outstanding performances. In these arenas athletes have been breaking records and fighting for victory while the audience has felt pride and joy for the achievements of their own.

Fields of Glory sets up fictional games and their opening ceremony in which we bid farewell to traditional heroism and cheer for diversity and

difference. In the dim light of an August evening, a total of 100 men march onto the Eläintarha sports field in Helsinki. Spurred on by the audience, they step forth, with all their strengths and weaknesses, to challenge themselves. The performance showcases passion, sweat, beauty, shame and fanfares. Fields of Glory premiered on the 19th of August 2015 at the Helsinki Festival with an all male cast of 50. A new version of the work with a mixed gender cast, Fields of Glory Kuopio premiered on the 5th of September at the ANTI Contemporary Art Festival in Kuopio, Finland. Both performances took place in a local sports field with a cast of 25-50 local amateur performers.

CHOREOGRAPHY, DIRECTION: Jarkko Partanen  
DRAMATURGY: Anni Klein  
LIGHT DESIGN: Samuli Laine  
SOUND DESIGN: Jussi Matikainen  
COSTUME DESIGN: Laura Haapakangas  
CHOREOGRAPHER'S ASSISTANT: Johannes Purovaara  
PRODUCTION: Zodiak – Center for New Dance, Helsinki Festival, ANTI Contemporary Art Festival  
PHOTOS: Fields of Glory, Helsinki Festival 2015 Photo: Katri Naukkarinen  
Fields of Glory Kuopio, ANTI Contemporary Art Festival 2015 - Photo: Pekka Mäkinen  
SUPPORTED BY: Veikkaus

<https://vimeo.com/144665113>  
<https://vimeo.com/137542661>





# Auto Ficto Reflexo

Rethinking linguistic conventions with the body in focus – this is the task Adam Linder has taken on in “Auto Ficto Reflexo”. Advantageously, he has appropriated the codified language of cultural production and mediation for his own choreographic purposes. Interviews with artists, cultural policy rhetoric or critique become rhythmic-conceptual generators of movement in this duet that is staged through levels like a game. Together with his co-choreographer and performer Justin Kennedy and the music producer Adam Gunther, Linder’s choreographic form is located between movement, language and sound effecting. Inspiration is taken from social dance styles such as gliding, waltz or the paddy-cake, which are forms that evolve body-to-body. These influences are inherently connected to current social and technological conditions: flow, fragmentation and repetition are all pathways for communication. Although Linder – originally from Australia and now living in Berlin – takes his conceptual approach seriously, he also cultivates a relaxed irony and ‘flirts cheekily and subversively with the parameters and marketing strategies of bourgeois theatre practice’, as Klaus Witzeling wrote in the specialist journal tanz.

Concept: Adam Linder  
Choreography, dance: Adam Linder, Justin Kennedy  
Sound: Adam Gunther  
Stage: Shahryar Nashat  
Lights: Samuli Laine  
Costume: Iva Wili  
Management: Andrea Niederbuchner  
Coproduction: Dance in August / HAU Hebbel am Ufer and Rencontres choréographiques internationales de Seine-Saint-Denis.  
Kindly supported: Brian Getnick and PAMresidencies, Los Angeles.  
Supported by the Capital Culture Fund.

Tanz im August 2015  
Artistic director: Virve Sutinen

<https://www.youtube.com/watch?v=HWYYz9KC24g>

*a film*



O

o is a short trip to oblivion. It portraits a moment that continuously loses parts of it's information. In time visual meaning degenerates to abstract noise and sails a way in to silence. What remains when definitions shatter? Not a void but peace. The rest is silence.

Done by photocopying frames and exposing these copies to relentless recopying. The original footage is lost in to the information noise generated by the indefinite and approximate nature of the photocopying process.

Sound by: Mitja Nylund

Film by: Samuli Laine

Premiere at Finnish national audiovisual institute - Orion Theatre

2015 Shown since:

URB festival, Kiasma, Helsinki, Finland 2016

European Media Art Festival Ösnabrück, Germany 2016

WNDX Festival, Montreal, Canada 2016, Galleria Huuto 2015

<https://vimeo.com/samulilaine/film-o>

Password: SHOWm3



# Dirty dancing

Dirty Dancing has its starting point in the dance film with the same title. Made in the 1980s, this popular culture gem is set in 1963 when dancing mambo was considered dirty and inappropriate. This Dirty Dancing is not a copy of that film, but a performance about dirt and dancing. In the center of the performance is a state of ambivalence in which actions we might consider ugly or repulsive can also appear as beautiful or even arousing.

Dirt is only apparent when set against order. During the piece, the performers work with form and formlessness, order and disorder, creating the dramaturgy anew in each performance. Every performance reaches toward the uncontrollable, letting the movement, music and space organise themselves from the inside.

Dirty Dancing is an explosion and an event. A clusterbomb of filthy desires.

- Niko Hallikainen: Theatre&Dance magazine

<https://vimeo.com/112267804>

<https://vimeo.com/139226751>

In Dirty Dancing the human body with all its fluids radiates a fragile vulnerability. Bodies with all their dirt make people equally insecure. That, especially when juxtaposed with everything corny and harsh, suddenly feels striking.  
- Maria Säkö: Helsingin Sanomat

CONCEPT AND DIRECTION: Anni Klein & Jarkko Partanen

CHOREOGRAPHER: working group

PERFORMERS: Hanna Ahti, Wilhelm Grotenfelt, Samuli Laine, Aksinja Lommi & Heidi Soidinsalo

LIGHTING AND SCENOGRAPHY: Samuli Laine

SOUND DESIGN: Heidi Soidinsalo

PRODUCTION: Zodiak – Center for New Dance, Anni Klein, Jarkko Partanen

RESIDENCY SUPPORT: Kanuti Kildi SAAL (Tallinn, EST)

PREMIERE: October 2014 - Zodiak Center for New Dance

PHOTOS: Katri Naukkarinen

SUPPORTED BY: Alfred Kordelin Foundation, Samuel Huber Arts Foundation, Arts Promotion Centre Finland

# Never land

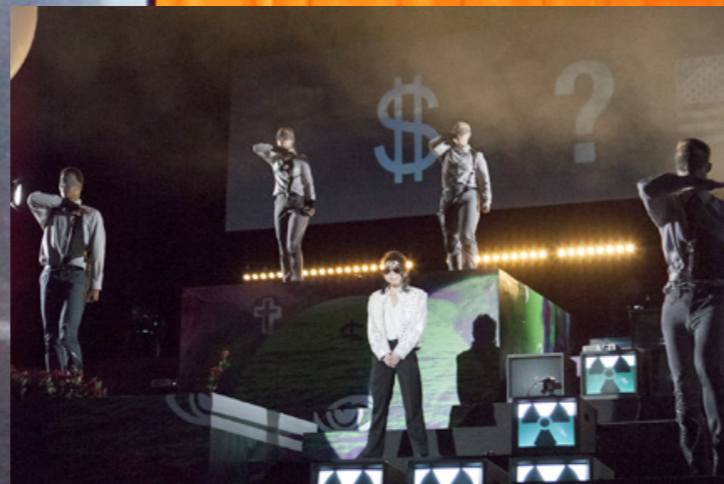
Post-MJ Era Institute Of Consciousness is a research body run by individuals who grew up within the pop culture of the 80's and 90's. The mission behind the Institute is to articulate the influences of the spectacle through the mythical terrain created by Michael Jackson.

Neverland brings the spiritual and corporal heritage of late pop icon Michael Jackson to Kiasma Theatre.

Neverland is a gathering for honoring the life work of Michael Jackson and for creative reassessment of its importance.

Neverland leads the seminar participants to the center of the grandiose and analytical – and invites them to the Ferris wheel of self-reflection.

*If you enter this world knowing you are loved and you leave this world knowing the same, then everything that happens in between can be dealt with.* — Michael Jackson



Dramaturgy and direction by Emmi Venna and Ossi Koskelainen

with Michael-Jan Havia, Ilpo Heikkinen, Anne Hiekkaranta, Samuli Laine, Suvi Matinaro, Jani-Matti Salo, Emilia Kallioinen, Iiris Laakso, Marlon Moilanen, Corinne Mustonen, Pauliina Sjöberg, Pietari Vappula.

Performed in Kiasma Theatre in the frame of URB 15 -festival, from 30th July to 1st of August 2015.

Supported by Kone Foundation, Finnish Cultural Foundation, Samuel Huber Foundation

# Wake

Premiere at Baltic Circle Festival Saturday 14th of November 2015

Performance by: Post-MJ Era Institute of Consciousness

Post-MJ Era Institute of Consciousness: MICHAEL-JAN HAVIA, ILPO HEIKKINEN, ANNE HIEKKARANTA, OSSII KOSKELAINEN, IIRIS LAAKSO, SAMULI LAINE, SUVI MATINARO, MARLON MOILANEN, PAULIINA SJÖBERG, JANI- MATTI SALO AND EMMI VENNA

The DJ's for Wake: NIKO LIKAINEN, KRISTIINA MÄNNIKKÖ, ANTTI SALONEN

MJ's in the order of appearance: ESETE SUTINEN, EMILIA NEUVONEN, SUNNY SEP- PÄ, JOHANNES HOLOPAINEN, LAURA PIETILÄINEN

Security o cers in the performance: GEOFFREY ERISTA, TOUKO HEIKKINEN, MIKO KIVINEN, KAISA LAPPALAINEN, JOHANNES PUROVAA- RA, ANNI SWAHN

Harpist: SALLA HAKKOLA

Post-MJ Era Institute Of Consciousness is supported by: KONE FOUNDATION, FINNISH CULTURAL FOUNDATION, SAMUEL HUBERS KONSTSTIFTELSE, BALTIC CIRCLE FESTIVAL AND KIASMA / URB FESTIVAL





# Dig my jockey — live version

*In this performance we have: a whip, boots, leather gloves, horse bits, video camera, men, some horses and a woman. In the performance a man looks at a woman, a woman looks at a man and then the men look at each other.*

DIG MY JOCKEY is originally a video work by Helsinki based artists Anna Maria Häkkinen, Samuli Laine and Jarkko Partanen from 2011. In 2013 the working group, with the addition of sound designer-performer Jussi Matikainen, wanted to expand the piece and bring its world to the live performance setting.

**DIG MY JOCKEY — Live version** dwells in the worlds of horses and fetish. Playfulness, animal, power and the erotic are themes which are on display in the performance. The sense of otherness in both the roleplay and power fetishes can also turn into sensual gestures of tenderness. The themes of the performance are being approached by simple, time taking and developing scenes.

CHOREOGRAPHY: Anna Maria Häkkinen & Jarkko Partanen  
PERFORMERS: Anna Maria Häkkinen, Samuli Laine, Jussi Matikainen & Jarkko Partanen  
LIGHT AND SCENOGRAPHY: Samuli Laine  
SOUND DESIGN: Jussi Matikainen  
PRODUCTION: Zodiak – Center for New Dance and Häkkinen & Partanen  
RESIDENCY SUPPORT: Workspace Brussels  
SUPPORTED BY: Alfred Kordelin Foundation, Arts Promotion Centre Finland

<https://vimeo.com/67114937>



# Tunteet, tunteet

Helsinki Dance Companyn tanssia ja teatteria yhdistävä esitys on unenomainen sukellus tunteiden maailmaan ja matka vapauteen.

Ensi-ilta 15.11.2013 Helsingin kaupunginteatteri, pieni näyttämö

**Esiintyjät** Anne Hiekkaranta, Sofia Hilli/Johanna Elovaara, Kai Lähdesmäki, Heidi Naakka, Mikko Paloniemi/Jyrki Karttunen, Eero Vesteri-

**Koreografia** Jyrki Karttunen

**Ohjaus** Juhana von Bagh

**Valosunnittelu ja lavastus** Samuli Laine

**Pukusuunnittelu** Karoliina Koiso-Kanttila

**Musiikki ja äänisuunnittelu** Tuomas Fränti

**Naamiointi** Henri Karjalainen

**Kampaukset** Taina Tervo

